Dear Colleagues!

In 2015 the National University of Kyiv-Mohyla Academy is celebrating the 400th anniversary of its founding, and this important milestone is setting the tone for all of our academic events and activities this year, including the publication of *Kyiv-Mohyla Humanities Journal*.

The **second** number of our journal of research in the humanities is entirely dedicated to this momentous anniversary and reflecting our research interests, addresses to our best abilities a significant number of research issues related to the Kyiv-Mohyla Academy. Included are scholarly studies of prominent historical figures and literary landmarks (articles by Dariya Syroyid, Giuseppe Perri, Ihor Isichenko); re-evaluations of the development of entire areas of traditional Ukrainian thought in the humanities with its natural relation to the present (articles by Sergiy Golovashchenko, Giovanna Sedina, Rostyslav Semkiv); new perspectives on the history of the Kyiv-Mohyla Academy (in particular, the article by Maksym Iaremenko), and the acute demonstrations of modernity that so clearly reveal their ethical and social outlines against the background of a grand national history (articles by Myroslav Shkandrij and Oleksandra Gaidai). Ultimately, it is in its natural unification of the past and present that we think of the Kyiv-Mohyla Academy as the most important cultural-spiritual and academic centre of Ukraine.

A deeper understanding of the symbolic and substantive in transitional and eternal time is provided in the issue in an interview with Viacheslav Briukhovetsky, who at the dawn of Ukrainian independence set himself the goal of the revival of the Kyiv-Mohyla Academy, and despite all of the calamities of modern Ukrainian history, reached his goal brilliantly.

This issue of the journal also contains a number of reviews and responses to new scholarly publications of various kinds, confirming the fundamental connection of various historic times. It is by looking back that we can forge the paths that allow us to make the choices of today, and in doing so, we nevertheless find ourselves looking back.

We look forward to attracting the interest of the widest academic circles in the humanities to our journal and its content. We invite you to read us, speak with us, and send us your reflexions and contributions!

I **would also like** to heartfully thank our sponsors — recently mainly the graduates of the Kyiv-Mohyla Academy, especially the Viktoria Gumeniuk and Serhiy Seheda family, and journal supporter Yevheniy Utkin, who through their support have enabled publication of the second issue. Thank you!

Sincerely, Professor Volodymyr Morenets Editor-in-Chief